

Special Films for CHILDREN

(please note recommended ages)

Mondays at 10:30 a.m.

The Newark Public Library
5 Washington Street, Newark

Wednesdays at 1:00 p.m.

The Newark Museum
Billy Johnson Auditorium
49 Washington Street, Newark

ADMISSION IS FREE

July 1 and 6 (ages 8 and up)

Two films

MUSTANG

video/5 min. 30 Sec./color

A short film about what it's like to try out for a basketball team.

RUNAWAY

video/58 min./color

Jasmine Guy and Charles S. Dutton star in this tale based on the book, *Slave's Limbo* by Felice Holman, about a boy abandoned by his mother, who is forced to live with his embittered aunt in New York City.

July 8 and 13 (ages 8 and up)

AFRICAN JOURNEY

video/173 min./color

In this fast-paced adventure, Luke, a high school student from Canada, and Themba, an African youth, forge a lasting friendship as each discovers how much they have in common despite their vastly different cultures.

July 15 and 20 (all ages)

CINDERELLA

video/60 min./color

A magnificent re-telling of the classic fairy tale with an African American cast headed by Whitney Houston.

July 22 and 27 (all ages)

BOOKER

video/58 min./color

An award-winning video set in the 1860's, this is the impassioned story of the boy who struggled through slavery to found the Tuskegee Institute. Through the eyes of a nine-year-old, experience the end of the Civil War and the hard work that led Booker T. Washington to education and true freedom.

THE NEWARK MUSEUM

49 Washington Street
P.O. Box 540
Newark, New Jersey 07101-0540
973 596-6550

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First Class Mail
U.S. Postage Paid
Newark, N.J.
Permit No. 2803

24th Annual

NEWARK
Black FILM
FESTIVAL

1998

marks the 24th season of the Newark Black Film Festival, a summer festival of films featuring the history and culture of black people in America and elsewhere. Since it began in 1974, the Newark Black Film Festival has attracted a national reputation and has been called the best and longest running festival of its kind in the nation. It has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice*, among other media. Since 1977, a committee representing the sponsors and the community has arranged the Festival and selected the films. In the past twenty-three years, 489 films have been viewed by an audience of close to 95,000 adults and children.

CO-SPONSORS:

The Newark Museum
The Newark Public Library
New Jersey Institute of Technology
Rutgers, The State University
(Newark Campus)

A The Newark Museum receives its operating support from the City of Newark, the State of New Jersey and the New Jersey State Council on the Arts/Department of State. Funding for acquisitions and activities other than operations must be developed from outside sources.

Mobil presents the Newark Black Film Festival, which receives additional funding from The Geraldine R. Dodge Foundation.

PLEASE NOTE: ADMISSION IS FREE TO ALL PROGRAMS which will begin promptly. Seating is on a first-come, first-served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. Group tickets subject to availability. Groups of 25 or more must make arrangements in advance by calling 973-596-6550.

The Newark Museum's gallery hours are Wednesday through Sunday from 12:00 noon-5:00 p.m. Barrier-free entrance, café seating and restroom available.



ADMISSION FREE.

General Information —
973-596-6550 /
1-800-7MUSEUM.

TTY for the hearing impaired —
973-596-6355

FILM SOURCES:

Before You Can Say Jackie Robinson
Thomas Guy, Jr.
Maplewood, NJ

Eve's Bayou
Trimark Pictures
2644 30th Street
Santa Monica, CA 90405-3009

The Dinner
William Morris Agency
Beverly Hills, CA 90212

Song of Freedom
Proud Valley
Kit Parker Films
P.O. Box 16022
Monterey, CA 93942

Big Fella
Body and Soul
Jericho
Kino Video
333 West 39th Street
New York, NY 10018

Gito L'Ingrat
KJM3
274 Madison Ave.
Suite 601
New York, NY 10016

Tornango
Phyllis Bentoh
L'Amour Noir Video
503-287-0319.

Special Films for Children

Cinderella
The Disney Channel
3800 West Alameda Ave.
Burbank, CA 91565

African Journey
Booker
Runaway
BWE Video
5 Triad Center, Suite 915
Salt Lake City, UT 84180-9920

Mustang
Ron Duncan
Bronx, NY 10472

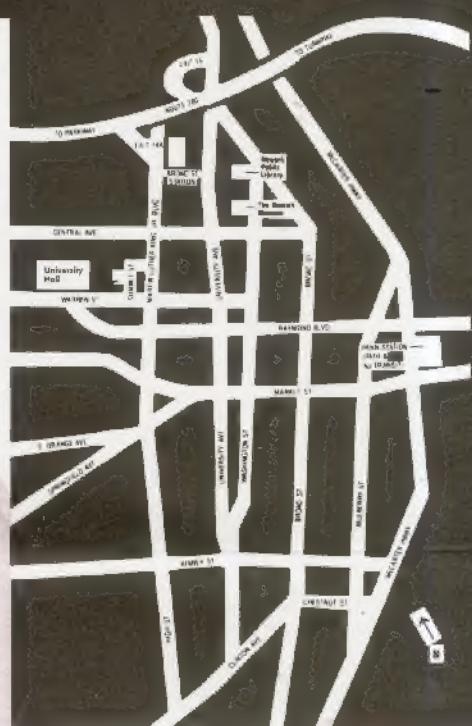
BLACK FILM FESTIVAL COMMITTEE

A member of the selection committee will host each evening's program.

Flora B. Baldwin, Director of Policy, Planning and Development, City of East Orange
Gloria Hopkins Buck, L.C.S.W., Newark Public Schools
Wilma Grey, Assistant Director of Community Library Services, The Newark Public Library
Thomas C. Guy, Jr., Independent Producer, Director, Filmmaker
Theodore Johnson, Director of Compliance and Training, New Jersey Institute of Technology
Clarence C. Ali, President, Theater of Universal Images
Clement Alexander Price, Professor of History, Rutgers University (Newark Campus)
Mary Sue Sweeney Price, Director, The Newark Museum
Jane W. Rappaport, former Program Coordinator, The Newark Museum
Jane B. Stein, Program Coordinator, The Newark Museum
Richard Wesley, Scriptwriter and playwright
Oliver Franklin, Member Emeritus

Special Thanks to:

Donald Bogle, Author and Film Historian
Kathryn Bowser and Michelle Materre
Gil Noble, Producer/Host, "Like It Is" WABC-TV
Prof. Harold Weaver, Third World Moving Images Project



Mobil presents the 24th Annual

NEWARK Black Film FESTIVAL

The Newark Museum

Billy Johnson Auditorium
49 Washington Street, Newark NJ

New Jersey Institute of Technology (NJIT)

University Hall
99 Summit Street, Newark NJ

Program times as noted. Distinguished
guest speakers at each screening.

ADMISSION IS FREE — DONATIONS
ARE GREATLY APPRECIATED.

June 17, 7:00 p.m.

The Newark Museum
A Centennial Salute to Paul Robeson
Host: Dr. Clement Alexander Price
Guest Speaker: Paul Robeson, Jr.



SONG OF FREEDOM

1936/16mm/80 min./
not rated
Director: J. Elder Wills
A British-born

stevedore finds fame as a concert vocalist, then travels to Africa to trace his lineage. He discovers he is the descendant of a tribe whose people have fallen under a corrupt ruler. Paul Robeson performs four musical numbers. This is one of the earliest depictions of a black man searching for his African roots.

PROUD VALLEY

1940/16mm/77 min./not rated
Director: Pen Tennyson
Paul Robeson's personal favorite, this British-made film focuses on a Welsh village beset by trouble when a local mine closes.

SATURDAY MOVIE MARATHON

June 20, 12:00 noon-5:00 p.m.

July 1, 7:00 p.m.

NJIT

Through the Southland, Darkly
Host: Gloria Hopkins Buck
Guest Speakers: to be announced



*The summer I killed my father,
I was ten years old...*"

Using the point of view of the ten-year-old Eve to tell her story, director Kasi Lemmons' ambitious independent production uses a pastiche of stunning images, employed like verses of poetry, to create a hauntingly beautiful portrait of the seeming prosperous and morally complex Batiste family.

July 8, 7:00 p.m.

NJIT

Brother to Brother
Host: Richard Wesley
Guest Speaker: Bernie Casey, filmmaker and actor

THE DINNER

1997/84 min./35mm/not rated
Director: Bernie Casey
Set against a background of sensuous jazz, three close friends explore some volatile issues over a leisurely meal — slavery, black self-loathing, homophobia, white superiority, the Founding Fathers, and black crime. Bernie Casey — best known as a tall, handsome action film figure — makes his writing, producing and directing debut.

July 15, 7:00 p.m.

The Newark Museum
Dorothy Dandridge: Black Film Diva



Host: Wilma Grey
Guest Speaker: Donald Bogle, film historian and



Paul Robeson Centennial Salute Marathon

Host: Dr. Clement Alexander Price

Guest Speaker: Dr. Thomas Cripps,
distinguished film historian

BODY AND SOUL

1925/video/82 min./not rated

Director: Oscar Micheaux

This controversial film — Paul Robeson's first — follows the path of an escaped convict who poses as a pastor in a small southern town and casts his lustful eye upon a young member of his flock.



BIG FELLA

1937/video/73 min./
not rated

Director: J. E. Elder
Wills

Robeson stars as a
Marseilles
dockworker who harbors a young boy who has
run away from his wealthy parents.



JERICHO

1937/video/75 min./
not rated

Director: Thornton
Freeland

When a fight ends in
the accidental death
of his commanding officer, Corporal Jericho
Jackson, flees to North Africa, where his
knowledge of medicine and strategy earn him the
leadership of a sheikdom.

June 24, 7:00 p.m.

The Newark Museum

A Modernist African Satire

Host: Theodore Johnson

Guest Speaker: to be announced



**GITO
L'INGRAT**

1993/16mm/90 min./
French with English
subtitles/not rated

Director: Leonce Ngabo

The first feature film from the Republic of Burundi, *Gito L'Ingrat* (*Gito The Ungrateful*) is a "wonderful saga of an African suspended between his Parisian dream and his African reality." It marks the directorial debut of Leonce Ngabo, a multi-talented Burundian singer, poet, and actor.



A Biography

TOMANGO

1957/100 min./video/not rated

Director: John Berry

Highly controversial in its time — this film focuses on the interracial love between Dorothy Dandridge and Curt Jergens, amidst the setting of a slave ship revolt.

Book Signing: Guest speaker, Donald Bogle, will autograph copies of his book, *Dorothy Dandridge: A Biography*.

July 22, 7:00 p.m.

NJIT

Baseball Is More Than A Game

— *Remembering The Negro Leagues*

Host: Thomas Guy, Jr.

Guest Speakers: Leonard S. Coleman, President, National Baseball League; Jerry Izenberg, sports writer; Max Manning, former Newark Eagles pitcher; Charlie Biot, former Newark Eagles outfielder



**BEFORE YOU
CAN SAY
JACKIE
ROBINSON**

1992/video/59 min./
documentary/not rated

Produced and Directed by Thomas Guy, Jr.

This documentary explores the history of black professional baseball in New Jersey during the segregation era. New Jersey natives Don Newcombe and Monte Irvin, along with Jackie Robinson, were among the first black players to integrate major league baseball. This screening takes place on the eve of Larry Doby's induction into the Baseball Hall of Fame — the former Newark Eagles second baseman was the first to integrate the American League.

The Newark Black Film Festival
receives additional funding from

**THE GERALDINE
R. DODGE
FOUNDATION.**